# 大學入學考試中心 九十三學年度指定科目考試試題

# 英文考科

# -作答注意事項-

考試時間:80 分鐘

# 作答方式:

- •選擇題用 2B 鉛筆在「答案卡」上作答,修正時應以 橡皮擦拭,切勿使用修正液
- 非選擇題用黑色或藍色筆,在「答案卷」上作答

祝考試順利

# 第壹部份:單一選擇題

一、詞彙與慣用語(15%)

彭			選項,標示在答案卡之	_
	母 母 母 合 對 付 1 分 不 給 分 亦 不 扣 分		扣到本大題之實得分婁	<b>义</b>
1.		•	pera every year as an ex	pression of to the
	-	(B) gratitude	(C) approval	(D) dignity
2.			program so that	
		versity they are admitted to		1
	(A) orientation	(B) accomplishment	(C) enthusiasm	(D) independence
3.	The of his new al	bum has brought the pop si	nger a huge fortune as well	as worldwide fame.
	(A) salary	(B) release	(C) bargain	(D) harvest
4.		of the course is for the stu act and opinion without dif	dents to learn to make sou ficulty.	nd judgments so that they
			(C) manipulate	(D) differentiate
5.	In Taiwan, using elect	ronic devices is prohibite	ed on domestic flights be	cause it with the
		the pilots and the control t		
	(A) occupies	(B) activates	(C) interferes	(D) eliminates
6.	The famous actress deci at the party.	ded to sue the magazine fo	r purposely wha	t she actually said and did
	(A) assigning	(B) contributing	(C) foreseeing	(D) distorting
7.	The little boy is very more about them.	: he is interested in	a lot of different things and	d always wants to find out
	(A) accurate	(B) inquisitive	(C) manageable	(D) contemporary
8.	The tourists enjoyed whand Ilan.	noleheartedly the	scenery along the coast l	nighway between Hualien
	(A) airtight	(B) breathtaking	(C) sentimental	(D) eccentric
9.	The major theme in the	issue of the best-sellir	ng monthly magazine will b	e "Love and Peace."
	(A) forthcoming	(B) expensive	(C) brilliant	(D) ambitious
10.	Our English teacher alv learning each of them	vays emphasizes the impor	rtance of learning new wor	rds in context rather than
	(A) individually	(B) exclusively	(C) approximately	(D) supposedly
11.	The old woman at the s	treet corner must be lost. S	She is looking around	for someone to help
	her.			
	(A) socially	(B) accidentally	(C) tremendously	(D) desperately
12.	-	-	closely how he interacts wi	th customers and do
	Then you will become as (A) edgewise	1 2	(C) otherwise	(D) clockwise
13.	A variety of preventive the deadly disease.	measures are now i	n order to minimize the po	otential damage caused by
	(A) by birth	(B) at will	(C) in place	(D) on call
14.	With over fifty teams co	mpeting in the tournament,	all the games will be playe	d .
	(A) eye to eye	(B) head to toe	(C) hand to mouth	(D) back to back
15.	Did I say "a lot of dime" (A) slip of the tongue	? Oh, I'm really sorry. I me	eant to say "a lot of time." I (B) thorn in my side	t was a

(D) leap in the dark

(C) penny for your thoughts

# 二、綜合測驗(15%)

說明:第16至30題,每題一個空格。請依文意選出最適當的一個選項,標示在答案卡之「選擇題答案區」。每題答對得1分,答錯倒扣1/3分,倒扣到本大題之實得分數為零為止。未答者,不給分亦不扣分。

#### 第 16 至 20 題爲題組

If old newspapers are stacking up in your house, there are options other than tossing them out or selling them to a recycler. Some environmental scientists suggest turning newspapers \_\_16\_\_ charcoal. This can be done by soaking sheets of newspaper in water for two hours and then \_\_17\_\_ them into small pieces. These pieces are then compressed into balls. After the water is \_\_18\_\_, the ball-shaped pieces are put under the sun to dry before they can be used as a firewood or charcoal substitute. \_\_19\_\_ suggestion made by the experts is to dip newspaper sheets in vinegar and water, and use them to clean windows, mirrors, and tiles. Old papers can \_\_20\_\_ be used to line rubbish bins and as packing material when mailing breakable goods.

16. (A) into	(B) for	(C) off	(D) upon
17. (A) tear	(B) tore	(C) tearing	(D) torn
18. (A) boiled down	(B) fired up	(C) kicked off	(D) squeezed out
19. (A) This	(B) Another	(C) That	(D) Other
20. (A) soon	(B) also	(C) thus	(D) rather

## 第 21 至 25 題爲題組

Children's encounters with poetry should include three types of response—enjoyment, exploration, and deepening understanding. These do not occur always as \_\_21\_\_ steps but may happen simultaneously. Certainly, children must start with enjoyment \_\_22\_\_ their interest in poetry dies. But if from the beginning they find delight in the poems they hear or read, they are ready and eager to \_\_23\_\_ further—more books and more poems of different sorts. Even the youngest children can learn to see implications \_\_24\_\_ the obvious. To read for hidden meanings is to identify with the poet, to ask the poet's questions. This is reading for deeper understanding, \_\_25\_\_ a thoughtful look at what lies beneath the surface. Enjoyment, exploration, and deeper understanding must all be part of children's experience with poetry if we are to help them to love it.

21. (A) childish	(B) artistic	(C) separate	(D) innocent
22. (A) or	(B) and	(C) so	(D) then
23. (A) escape	(B) explore	(C) accustom	(D) appear
24. (A) near	(B) among	(C) beyond	(D) without
25. (A) take	(B) takes	(C) to take	(D) taking

## 第 26 至 30 題爲題組

Avian influenza, or "bird flu," is a contagious disease caused by viruses that normally infect only birds and, less commonly, pigs. \_\_26\_\_ all bird species are thought to be susceptible to infection, domestic poultry flocks are especially vulnerable to infections that can rapidly reach epidemic proportions.

Outbreaks of avian influenza \_\_27\_\_ be devastating for the poultry industry and for farmers. For example, an outbreak of avian influenza in the USA in 1983–1984 resulted in the destruction of more than 17 million birds \_\_28\_\_ nearly US\$ 65 million. Economic consequences are often most serious in developing countries \_\_29\_\_ poultry raising is an important source of income, and of food, for impoverished rural farmers and their families. When outbreaks become widespread within a country, control can be extremely difficult. \_\_30\_\_, government authorities usually undertake aggressive emergency control measures as soon as an outbreak is detected.

26. (A) Not	(B) While	(C) Since	(D) Unless
27. (A) can	(B) shall	(C) dare	(D) need
28. (A) with a view to	(B) in regard to	(C) at a cost of	(D) on account of

29. (A) that (B) until (C) although (D) where 30. (A) Instead (B) Therefore (C) By no means (D) On the contrary

# 三、 文 意 選 塡 (10%)

說明:第31至40題,每題一個空格。請依文意在文章後所提供的 (A) 到 (J) 選項中分別選出最適當者,並將其字母代號標示在答案卡之「選擇題答案區」。每題答對得1分,答錯倒扣1/9分,倒扣到本大題之實得分數為零為止。未答者,不給分亦不扣分。

### 第 31 至 40 題爲題組

Junior Achievement was started in Springfield, Massachusetts, in 1919 by Horace A. Moses. Mr. Moses, who had been a poor farm boy, had worked his way up to become one of the \_\_31\_\_ industrialists in the United States. He was concerned that so many of the young people \_\_32\_\_ for positions with his firm knew absolutely nothing about the way a corporation is run. As a solution to this problem, he \_\_33\_\_ Junior Achievement, Inc.

In essence, Junior Achievement is an organization that gives high-school boys and girls a chance to become part of the operation of a \_\_34\_\_ corporation while still in school. Every September, students are \_\_35\_\_ the opportunity to join Junior Achievement through the co-operation of local school systems. Some students make products that range in size from earrings to quite \_\_36\_\_ furniture for the home. Others produce weekly radio and television shows or operate banks, accounting \_\_37\_\_, and advertising agencies.

Junior Achievement \_\_38\_\_ range in size from those in the big cities, like New York and Los Angeles, to those in small towns with a \_\_39\_\_ of a few thousand. Each program \_\_40\_\_ with the size of the area and the amount of industrial and business activity in the city.

(A) miniature (B) elaborate (C) applying (D) programs (E) founded (F) firms (G) leading (H) population (I) varies (J) offered

# 四、篇章結構(10%)

說明:第41至45題,每題一個空格。請依文意在文章後所提供的 (A) 到 (E) 選項中分別選出最適當者,填入空格中,使篇章結構清晰有條理,並將其英文字母代號標示在答案卡之「選擇題答案區」。每題答對得2分,答錯倒扣1/2分,倒扣到本大題之實得分數為零為止。未答者,不給分亦不扣分。

## 第 41 至 45 題爲題組

Starting around 4,000 B.C., traditional Chinese brush painting has developed continuously over a period of more than six thousand years. 41

During the 1<sup>st</sup> century A.D., the art of painting religious murals gradually gained in prominence, with the introduction of Buddhism to China and the consequent building of temples. \_\_42\_\_ For example, paintings of historical characters and stories of everyday life became extremely popular. Besides historical figures, landscape painting was also common in Chinese brush painting. By the 4<sup>th</sup> century, this particular type of painting had already established itself as an independent form of expression. \_\_43\_\_ The blue-and-green landscape used bright blue, green and red pigments derived from minerals to create a richly decorative style; the ink-and-wash landscape relied on vivid brushwork and various intensity of ink to express the artist's conception of nature as well as his own emotions. \_\_44\_\_ A great many artists in the 9<sup>th</sup> century painted in this genre and their subject matters included a rich variety of flowers, fruits, birds, insects, and fish.

Since the turn of the 20<sup>th</sup> century, painters have often mixed several colors on one brush or mixed their colors with black inks. \_\_45\_\_ Such techniques have been widely adopted and further developed in the contemporary period.

- (A) Another genre commonly found in Chinese brush painting was flower-and-bird painting.
- (B) However, the subject matters later expanded beyond religious themes.
- (C) As a result, they have obtained more natural and richly varied colors.
- (D) Its growth has inevitably reflected the changes of time.
- (E) It then gradually developed into two separate styles.

# 五、閱讀測驗(22%)

說明:第46至56題,每題請分別根據各篇文章的文意選出最適當的一個選項,標示在答案卡之「選擇題答案區」。每題答對得2分,答錯倒扣2/3分,倒扣到本大題之實得分數為零為止。未答者,不給分亦不扣分。

### 第 46 至 48 題爲題組

These days, even a walk in the woods can be transformed into an "extreme" sport. Take "geocaching," for example. Hikers looking for something a little different on their treks created a global hunting game, hiding "caches"—packs filled with goodies like CDs, photographs, and journals—in obscure places throughout the world. They then post the coordinates at <a href="www.geocaching.com">www.geocaching.com</a>, where other hikers can use them, along with a global positioning system (GPS), to join the worldwide goose chase. Geocaching works on an honor system: When a geocacher takes something, he leaves a cache of his own behind. Vacationers can get in on this trend at resorts like Utah's Red Mountain Spa, where they can learn to use GPS and coordinates to find caches filled with spa products.

46.	This passage was written mainly to inform its readers about .			
	<ul><li>(A) hunting practices</li><li>(C) a global positioning system</li></ul>		<ul><li>(B) Utah's Red Mountain Spa</li><li>(D) a new form of outdoor activity</li></ul>	
47.	The pronoun <b>them</b> in	line 5 refers to		
	(A) coordinates	(B) goodies	(C) caches	(D) treks
48.	It can be inferred from	n the passage that		
	(A) geocachers like t	o chase geese all over th	e world	
	(B) one can learn to	be a geocacher exclusive	ely in Utah State	
	(C) geocaching requi	res that items be exchan	ged among its participants	
	(D) caches are spa pr	oducts hidden in remote	places throughout the wor	rld

### 第 49 至 52 題爲題組

49 This passage most likely appears in a

Even though she's just 5 years old, Cindy Smart speaks five languages. She's a good reader. She can tell time and do simple math, including multiplication and division. She's not a prodigy. She's just good programming. Cindy looks like an average doll, with long, blond hair, baby-blue eyes, and a button nose. But loaded with some devices, Cindy is the first doll that can see, think, and do as she's told.

The eagle-eyed Cindy follows in the path of other breakthrough toys like Sony's barking Robot Aibo, which was the first to popularize voice command in the late 1990s. Cindy takes Aibo's innovations one step beyond: she not only follows instructions but also recognizes shapes, colors, and words—and remembers. The effect is a doll that appears to be learning.

The toy company which produced Cindy Smart spent a decade trying to see how much human nature it could breathe into an inanimate object. Its engineers began researching basic and affordable artificial intelligence, creating minibots that sense light, sounds, and pressure. However, without the sense of sight, their toys seemed to be lacking one of the keenest abilities that life forms use to react to their environment.

So how do the engineers make a doll actually see? In Cindy's case, it's a multistep process. When presented a text like "I love you" and asked "Can you read this?" Cindy identifies **it** as one of 70 preprogrammed commands. Then the inbuilt digital camera scans a 15-degree radius in search of number- or letter-shaped objects. Buried in her belly, Cindy's 16-bit microprocessor compares the text with her database of 700 words. If it's a match, "I love you," she utters.

17.	Tills pussage illost likely	uppears in a	<u>.</u> •	
	(A) medical report		(B) classified ad	
	(C) science journal		(D) music magazine	
50.	According to the passag	e, which of the follow	ing statements is true about	Robot Aibo?
	(A) It could recognize shapes and colors.			
	(B) It could respond to spoken commands.			
	(C) It was put on the market no later than 1990.			
	(D) It was created much later than Cindy Smart.			
51.	The pronoun <b>it</b> in the fo	urth paragraph most li	kely refers to	
	(A) the process	(B) the object	(C) the radius	(D) the request

- 52. According to the passage, how can Cindy "see"?
  - (A) She recognizes any text as "I love you."
  - (B) She is equipped with a camera to search for text.
  - (C) She is instructed by an engineer standing next to her.
  - (D) She makes contact with the shapes of the text with her belly.

### 第 53 至 56 題爲題組

In June 1943, Frank Lloyd Wright received a letter from Hilla Rebay, the art adviser to Solomon R. Guggenheim, asking the architect to design a new building to house Guggenheim's four-year-old museum of Non-Objective Painting. The project evolved into a complex struggle pitting the architect against his clients, city officials, the art world, and public opinions. Both Guggenheim and Wright would die before the building's 1995 completion. The resultant achievement, the Solomon R. Guggenheim Museum, testifies not only to Wright's architectural genius, but also to the adventurous spirit that characterized its founders.

Wright made no secret of his disenchantment with Guggenheim's choice of New York for his museum: "I can think of several more desirable places in the world to build this great museum," Wright wrote in 1949 to his partner, "but we will have to try New York." To Wright, the city was overbuilt, overpopulated, and lacked architectural merit. Still, he proceeded with his client's wishes, considering locations on 36<sup>th</sup> Street, 54<sup>th</sup> Street, and Park Avenue (all in Manhattan), as well as in the Riverdale section of the Bronx, before settling on the present site on Fifth Avenue between 88<sup>th</sup> and 89<sup>th</sup> Streets. Its nearness to Central Park was key. As close to nature as one gets in New York, the park offered relief from the noise and congestion of the city.

Wright's design put his unique stamp on Modernist Architecture's rigid geometry. The building is a symphony of triangles, ovals, arcs, circles, and squares. The delicate vision took decades to be fulfilled. Some people, especially artists, criticized Wright for creating a museum environment that might overpower the art inside. "On the contrary," he wrote, "it was to make the building and the painting an uninterrupted, beautiful symphony such as never existed in the world of art before."

In conquering the regularity of geometric design and combining it with the plasticity of nature, Wright produced a vibrant building whose architecture is as refreshing now as it was 40 years ago. The Guggenheim is arguably Wright's most eloquent presentation and certainly the most important building of his late career.

53.	The Guggenheim Museum was built		
	(A) in memory of Solomon Guggenheim	(B) to keep Guggenheim's art collections	
	(C) for a famous symphony orchestra	(D) at the request of New York city officials	
54.	According to the passage, why was Wright <b>NOT</b> in New York City?	enthusiastic about building the Guggenheim Museum	
	(A) There were already too many people and buildings in New York City.		
	(B) There were not enough enthusiastic architects to design the museum.		
	(C) There was very little support from residents in New York City.		
	(D) There was strong objection from Solomon R. Guggenheim.		
55.	We can learn from the passage that the Guggenheim Museum is located .		
	(A) on the outskirts of New York City	(B) within Central Park	
	(C) in the area around 88 <sup>th</sup> Street	(D) in the Riverdale section of Bronx	

- 56. According to the passage, what makes the Guggenheim Museum important in modern architecture?
  - (A) The design of the museum is more powerful than the art works housed in it.
  - (B) Both the architect and the owner of the museum died before its completion.
  - (C) The building is a unique combination of many different geometric figures.
  - (D) It was designed as a museum but could be used as a concert hall as well.

第貳部份:非選擇題

一、英文翻譯(8%)

說明:1. 將下列兩句中文翻譯成適當之英文,並將答案寫在「答案卷」上。

- 2. 未按題意翻譯者,不予計分。
- (a) 科技讓我們的生活更舒適,然而它也被利用來犯罪。
- (b) 根據最近的新聞報導,最常見的例子是網際網路詐財(Internet scams)。
- 二、英文作文(20%)

說明:1. 依提示在「答案卷」上寫一篇英文作文。

2. 文長至少120個單詞。

提示:請以"Travel Is The Best Teacher"為主題,寫一篇至少 120 個字的英文作文。第一段針對文章主題,說明旅行的優點,並在第二段舉自己在國內或國外的旅行經驗,以印證第一段的說明。